



SYDNEY SMITH.

Ent. Sta. Hall.

OP. 157.

Price 4s/6

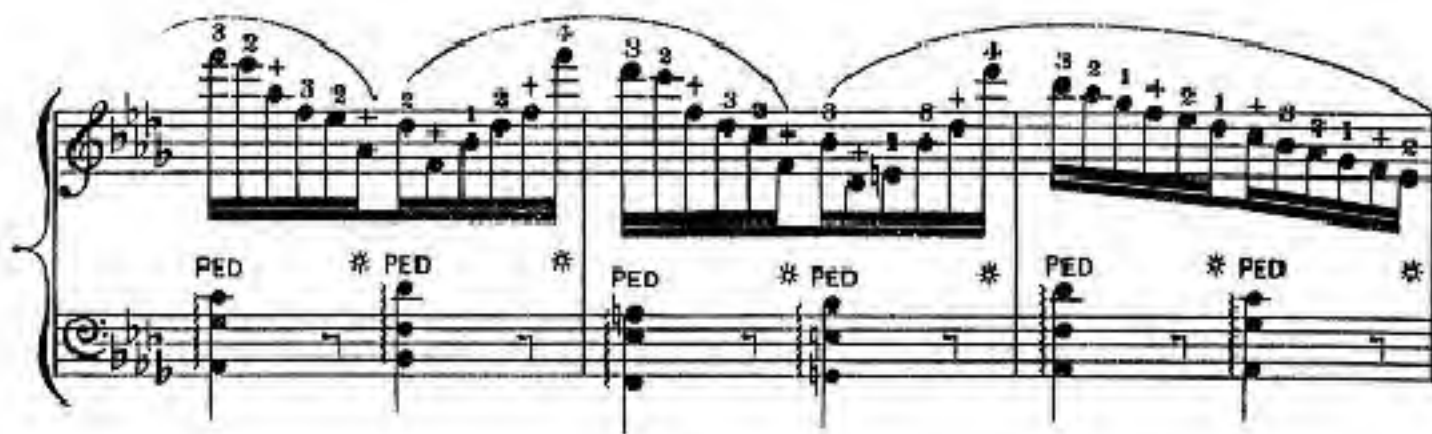
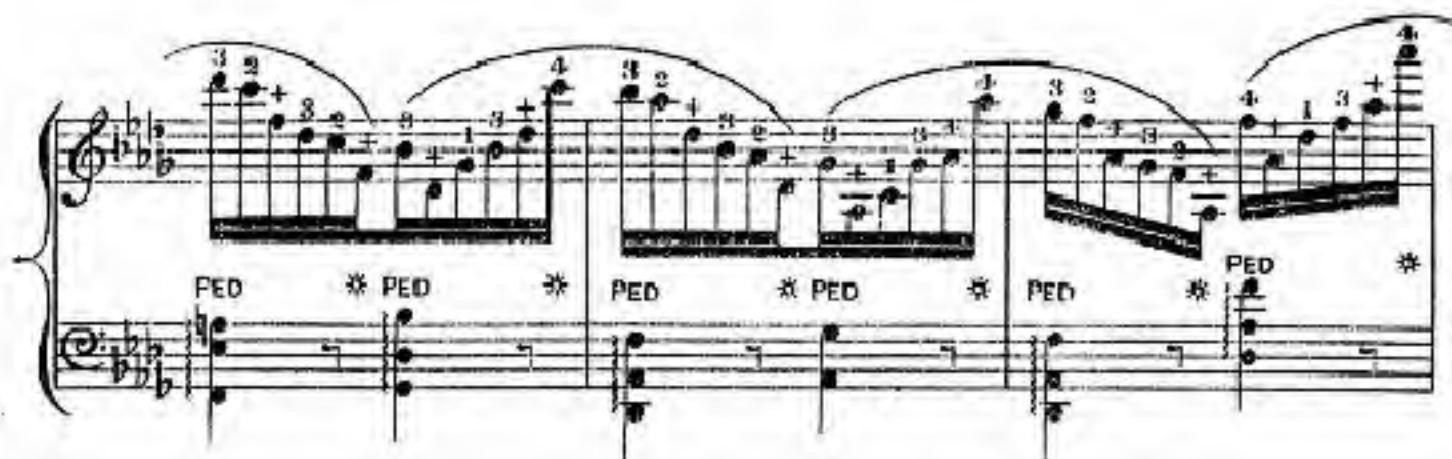
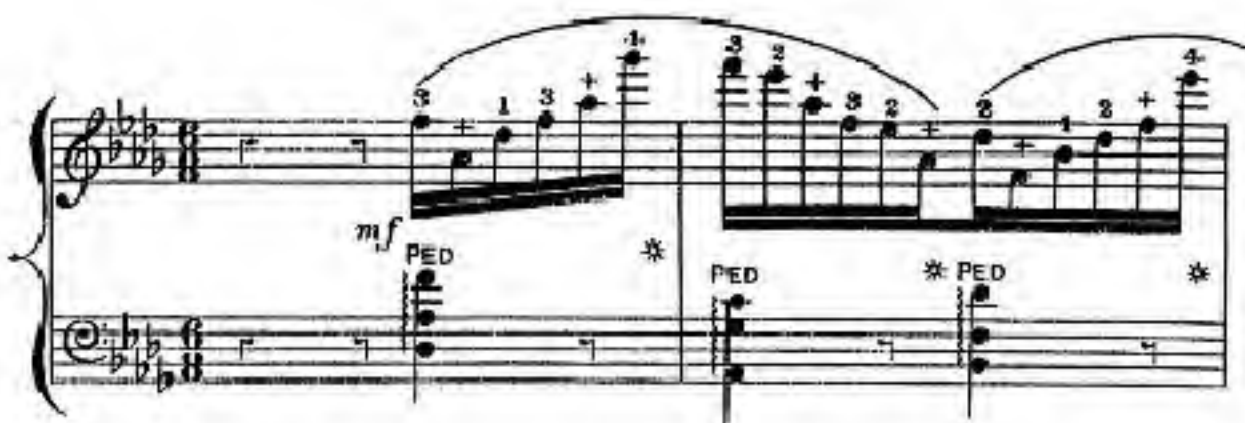
London,
ASHDOWN & PARRY, HANOVER SQUARE.

Moyence, les fils de B. Schott, Paris, Maison Schott, Bruxelles, Schott frères.

CYNTHIA,
SERENADE,
BY
SYDNEY SMITH.

(M.M. ♩ = 76.)

Allegretto
con
grazia.



sempre staccato.

p molto staccato e leggero.

ben portando la melodia.

senza Pedale.

The first system contains four measures. The right hand features a melody with eighth and sixteenth notes, some beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-3. The instruction 'p molto staccato e leggero.' is placed above the first measure, and 'ben portando la melodia.' is placed above the third measure. 'senza Pedale.' is written below the first measure.

sempre staccato.

The second system contains four measures. The right hand continues the melodic line with various rhythmic values and fingerings (1-4). The left hand accompaniment includes chords and moving lines. The instruction 'sempre staccato.' is placed above the fourth measure.

sempre senza Pedale.

The third system contains four measures. The right hand melody continues with fingerings 1-3. The left hand accompaniment features chords and single notes. The instruction 'sempre senza Pedale.' is written below the first measure.

sempre staccato.

The fourth system contains four measures. The right hand melody continues with fingerings 1-3. The left hand accompaniment includes chords and single notes. The instruction 'sempre staccato.' is placed above the second measure.

Sempre staccato.

con espress:

cres: *ten.*

staccato. *p*

sempre staccato.

Ores:

sempre staccato.

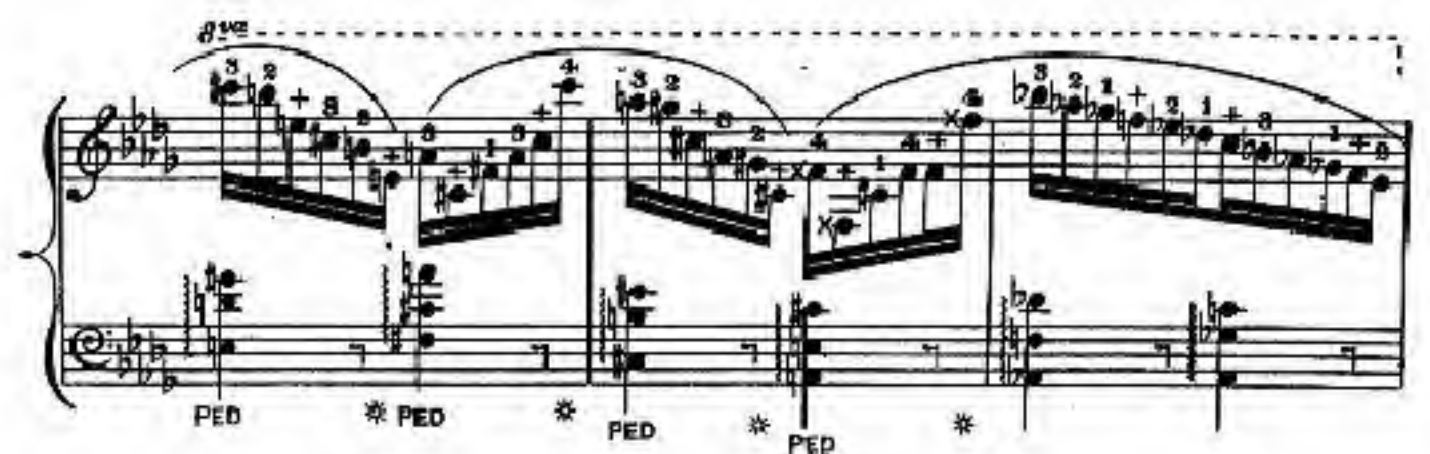
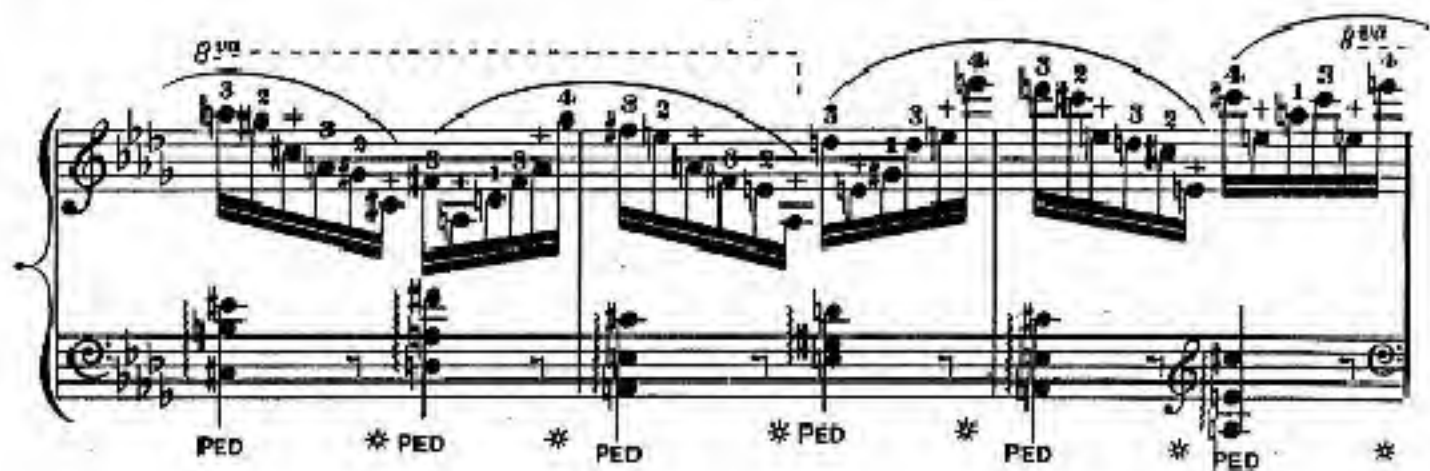
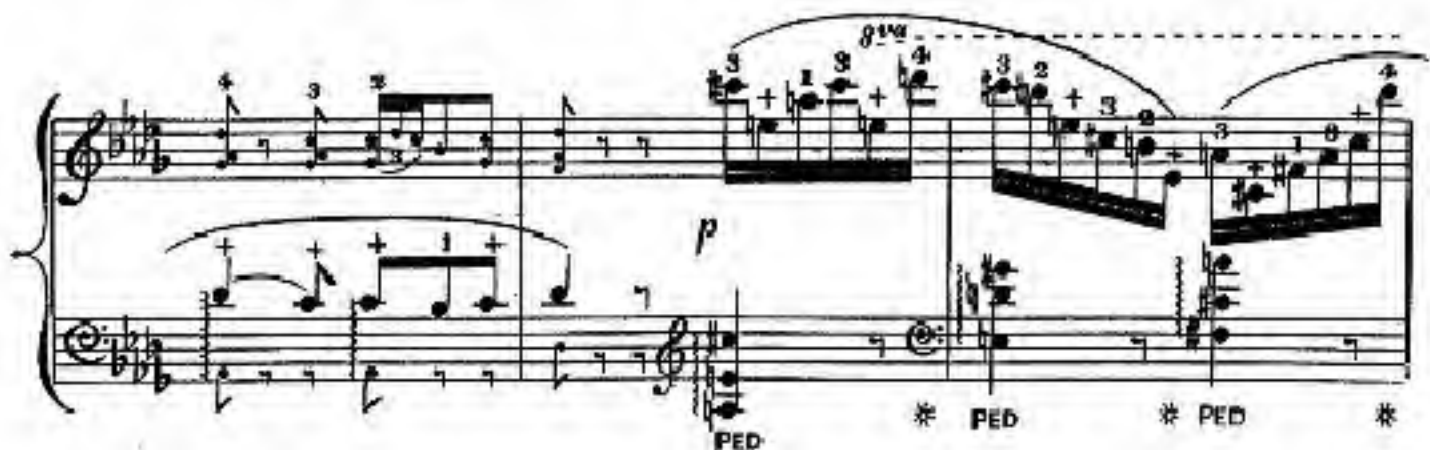
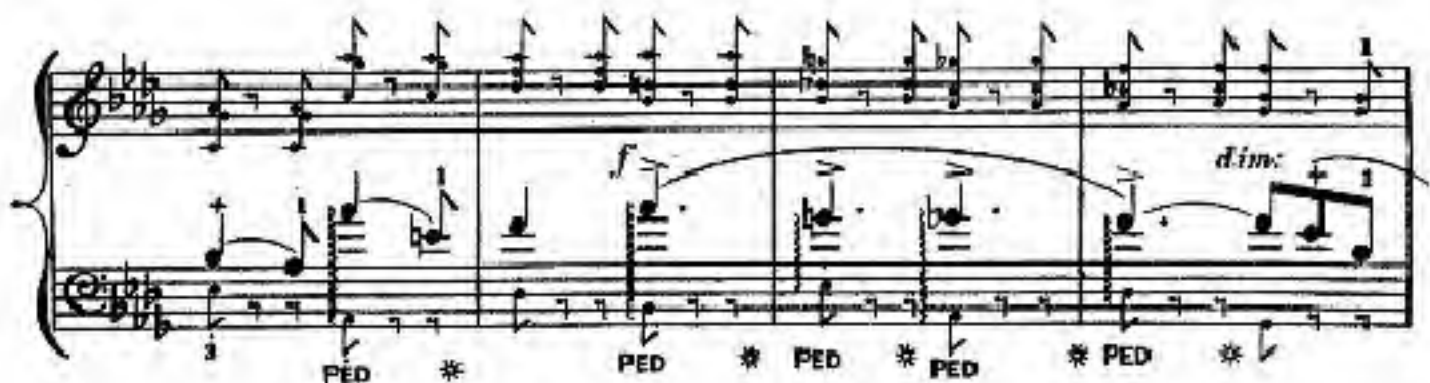
con grazia.

PED *

sempre staccato.

PED *

PED *



ben sostenuto la melodia.

pp sempre staccato.
 PED *
sempre senza Pedale.

con molto grazia.

p sempre staccato.

PED * PED * PED * PED * PED * PED *

PED * PED * PED * PED * PED * PED * PED * PED *

2 3 2 3 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

staccato,

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

staccato,

cantando.

sempre staccato.

senza Pedale.

cres.

f

cres.

con forza.

con grazia.

scen - do.

p

leggiere.

3

3

1

4

3

4

3

4

3

4

3

2

3

4

3

2

